Tri-State Quality Review Rubric for Lessons & Units: ELA/Literacy (Grades 3-5) and ELA (Grades 6-12) – Version 5

Grade: Literacy Lesson/Unit Title: Overall Rating:

I. Alignment to the Depth of the CCSS	II. Key Shifts in the CCSS	III. Instructional Supports	IV. Assessment
The lesson/unit aligns with the letter and	The lesson/unit addresses key shifts in the CCSS:	The lesson/unit is responsive to varied student learning needs:	The lesson/unit regularly
spirit of the CCSS:	 Reading Text Closely: Makes reading text(s) closely, examining 	 Cultivates student interest and engagement in reading, writing, and 	assesses whether students
 Targets a set of grade-level CCSS 	textual evidence, and discerning deep meaning a central focus of	speaking about texts.	are mastering standards-
ELA/Literacy standards.	instruction.	 Addresses instructional expectations and is easy to understand and use. 	based content and skills:
 Includes a clear and explicit purpose 	 Text-Based Evidence: Facilitates rich and rigorous evidence-based 	 Provides all students with multiple opportunities to engage with text of 	Elicits direct, observable
for instruction.	discussions and writing about common texts through a sequence of	appropriate complexity for the grade level; includes appropriate	evidence of the degree
Selects text(s) that measure within	specific, thought-provoking, and text-dependent questions	scaffolding so that students directly experience the complexity of the	to which a student can
the grade-level text complexity band	(including, when applicable, questions about illustrations, charts,	text.	independently
and are of sufficient quality and scope	diagrams, audio/video, and media).	 Focuses on challenging sections of text(s) and engages students in a 	demonstrate the major
for the stated purpose.	 Writing from Sources: Routinely expects that students draw 	productive struggle through discussion questions and other supports that	targeted grade level
(i.e., presents vocabulary, syntax, text	evidence from texts to produce clear and coherent writing that	build toward independence.	CCSS standards with
structures, levels of	informs, explains, or makes an argument in various written forms	 Integrates appropriate supports in reading, writing, listening and speaking 	appropriately complex
meaning/purpose, and other	(notes, summaries, short responses, or formal essays).	for students who are ELL, have disabilities, or read well below the grade	text(s).
qualitative characteristics similar to	 Academic Vocabulary: Focuses on building students' academic 	level text band.	Assesses student
CCSS grade-level exemplars in	vocabulary in context throughout instruction.	 Provides extensions and/or more advanced text for students who read well 	proficiency using
Appendices A & B)	<u>In addition, for units:</u>	above the grade level text band.	methods that are
In addition, for units:	 Increasing Text Complexity: Focuses students on reading a 	<u>In addition, for units</u> :	unbiased and accessible
Integrates reading, writing, speaking	progression of complex texts drawn from the grade-level band.	 Includes a progression of learning where concepts and skills advance and 	to all students.
and listening so that students apply	Provides text-centered learning that is sequenced, scaffolded and	deepen over time.	Includes aligned rubrics
and synthesize advancing literacy	supported to advance students toward independent reading of	 Gradually removes supports, requiring students to demonstrate their 	or assessment guidelines
skills.	complex texts at the CCR level.	independent capacities.	that provide sufficient
 (Grades 3-5) Builds students' content 	Building Disciplinary Knowledge: Provides opportunities for	 Provides for authentic learning, application of literacy skills, student- 	guidance for interpreting
knowledge and their understanding of	students to build knowledge about a topic or subject through	directed inquiry, analysis, evaluation, and/or reflection.	student performance.
reading and writing in social studies,	analysis of a coherent selection of strategically sequenced, discipline-	 Integrates targeted instruction in such areas as grammar and 	In addition, for units:
the arts, science or technical subjects	specific texts.	conventions, writing strategies, discussion rules, and all aspects of	 Uses varied modes of
through the coherent selection of	Balance of Texts: Within a collection of grade level units a balance of	foundational reading for grades 3-5.	assessment, including a
texts.	informational and literary texts is included according to guidelines in	 Includes independent reading based on student choice and interest to 	range of pre, formative,
	the CCSS (p. 5).	build stamina, confidence, and motivation; indicates how students are	summative, and self-
	Balance of Writing: Includes a balance of on-demand and process	accountable for that reading.	assessment measures.
	writing (e.g., multiple drafts and revisions over time) and short,	 Uses technology and media to deepen learning and draw attention to 	
	focused research projects, incorporating digital texts where appropriate.	evidence and texts as appropriate.	
Rating: 3 2 1 0	Rating: 3 2 1 0	Rating: 3 2 1 0	Rating: 3 2 1 0





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Quality review process for individuals or groups:

Step 1 – Review Materials

- Record the grade and title of the lesson/unit on the recording form; scan to see what the lesson/unit contains and how it is organized
- Read key materials related to instruction, assessment and teacher guidance
- Study and measure the text(s) that serves as the centerpiece for the lesson/unit, analyzing text complexity, quality, scope, and relationship to instruction

Step 2 – Apply Criteria in Dimension I: Alignment

- Identify the grade-level CCSS that the lesson/unit targets
- Closely examine the materials through the "lens" of each criterion
- Individually check each criterion for which clear and substantial evidence is found
- Identify and record input on specific improvements that might be made to meet criteria or strengthen alignment
- Enter your rating 0 3 for Dimension I: Alignment

Note: Dimension I is non-negotiable and a rating of 2 or 3 is required for the review to continue. If the review is discontinued, consider giving general feedback to developers/teachers regarding next steps.

Step 3 – Apply Criteria in Dimensions II – IV

- Closely examine the lesson/unit through the "lens" of each criterion
- Record comments on criteria met, improvements needed and then rate 0-3

When working in a group, individuals may choose to compare ratings after each dimension or delay conversation until each person has rated and recorded their input for the remaining Dimensions II – IV.

Step 4 – Apply an Overall Rating and Provide Summary Comments

- Review ratings for Dimensions I IV adding/clarifying comments as needed
- Write summary comments for your overall rating on your recording sheet
- Total dimension ratings and record overall rating E, E/I, R, N adjust as necessary

Step 5 - Compare Overall Ratings and Determine Next Steps

• Note the evidence cited to arrive at final ratings, summary comments and similarities and differences among raters. Recommend next steps for the lesson/unit and provide recommendations for improvement and/or ratings to developers/teachers

Additional Guidance for ELA/Literacy — When selecting text(s) that measure within the grade-level text complexity band and are of sufficient quality and scope for the stated purpose, see *The Common Core State Standards in English Language Arts/Literacy* at www.corestandards.org/ELA-Literacy; and the Supplement for Appendix A: New Research on Text Complexity as well as Quantitative and Qualitative Measures at www.achievethecore.org/steal-these-tools/text-complexity. See *The Publishers' Criteria* for Grades K-2 and the same for Grades 3-12 at www.achievethecore.org/steal-these-tools.

Rating Scales

Note: Rating for Dimension I: Alignment is non-negotiable and requires a rating of 2 or 3. If rating is 0 or 1 then the review does not continue.

Rating Scale for Dimensions I, II, III, IV:

- 3: Meets most to all of the criteria in the dimension
- 2: Meets many of the criteria in the dimension
- 1: Meets some of the criteria in the dimension
- **0:** Does not meet the criteria in the dimension

Descriptors for Dimensions I, II, III, IV:

- **3: Exemplifies CCSS Quality –** meets the standard described by criteria in the dimension, as explained in criterion-based observations.
- **2: Approaching CCSS Quality** meets many criteria but will benefit from revision in others, as suggested in criterion-based observations.
- **1: Developing toward CCSS Quality –** needs significant revision, as suggested in criterion-based observations.
- **0:** Not representing CCSS Quality does not address the criteria in the dimension.

Overall Rating for the Lesson/Unit:

- E: Exemplar Aligned and meets most to all of the criteria in dimensions II, III, IV (total 11 12)
- E/I: Exemplar if Improved Aligned and needs some improvement in one or more dimensions (total 8 10)
- R: Revision Needed Aligned partially and needs significant revision in one or more dimensions (total 3 7)
- N: Not Ready to Review Not aligned and does not meet criteria (total 0 2)

Descriptors for Overall Rating:

- **E: Exemplifies CCSS Quality** Aligned and exemplifies the quality standard and exemplifies most of the criteria across Dimensions II, III, IV of the rubric.
- **E/I: Approaching CCSS Quality** Aligned and exemplifies the quality standard in some dimensions but will benefit from some revision in others.
- **R: Developing toward CCSS Quality –** Aligned partially and approaches the quality standard in some dimensions and needs significant revision in others.
- N: Not representing CCSS Quality Not aligned and does not address criteria.